	Hybrid Lecture Series - Summer Semester 2023
	Digitalization of Memory Practices and Heritage in Global Perspectives
	Tuesday, 6.00 - 8:00 pm c.t., Lecture Hall IV (Main Building) University of Bonn
	Registration for Virtual Attendance by Mail via QR Code
11. April	<b>Dr. Rik Smit (University of Groningen)</b> Platforms as Infrastructures of Memory
25. April	<b>Dr. Leandro Matthews Cascon (Leiden University)</b> Visiting and Researching beyond Social Distancing: Discussing the Role and Potential of Museum Online Exhibitions and Collections
02. May	<b>Prof. Dr. Robert Barnett (SOAS University of London)</b> Memory, Reception and Research in Tibet: Uses and Misuses of the Digital
09. May	<b>Prof. Dr. Inger Leemans (VU University Amsterdam/KNAW HuC)</b> Smell Routes. How Digital Collections can help to Create Pathways to Olfactory Heritage
<b>16. May</b>	<b>Dr. Francesco Orlandi (University of Bologna)</b> <i>"We have always been here, although they didn't show us.</i> " Challenges and Opportunities for Indigenous Peoples' Rights in Bridging Heritage Cosmopolitics and Digital Technologies
23. May	<b>Dr. Steffi de Jong (NTNU Trondheim)</b> Digital Reconstruction of Concentration Camps in VR
06. June	<b>Dr. Rui Kunze (University of Erlangen-Nürnberg)</b> Digitalization of Red Memories in China
13. June	<b>Dr. Jan-Ulrich Sobisch (Ruhr-University Bochum)</b> Digital Metaphor Analysis as a Tool for Investigating Tibetan Buddhist Lineages
27. June	Kathrin Grotz, Prof. Dr. Patricia Rahemipour (Institute for Museum Research, Berlin State Museums) Materialization of the Immaterial. Digital Mediation of Intangible Cultural Heritage
04. July	<b>Prof. Dr. Katja Müller (University of Halle-Wittenberg)</b> Digital Archives and Collections. Creating Online Access to Indian Cultural Heritage
11. July	<b>Prof. Dr. Mi You (University of Kassel)</b> Short Videos as Memory Practice of the Quotidian: Remembering with Kuaishou Registration

Ministerium für Kultur und Wissenschaft des Landes Nordrhein-Westfalen



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